iTunes Store
Music Data Standards and Style Guide
v9

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Revision History

December 18, 2014—v9. We've updated the overview section and expanded on side-by-side translations, lyrics in music videos, and western classical music.

July 23, 2014—v8. Updates for style and clarity.

October 23, 2013—v7. Major updates to the Primary Artist Designation, Compound Artist, Live Content, Album Version Information, Credit at Track Level, Credit at Album Level, Genre, Sound-a-likes, Spanish and Portuguese Casing, Genre Accuracy, Parental Advisory, Subliminal Content, Nonstandard Music Videos, and the Classical Music sections.

The Public Domain section has been added, as well as the Lyric Videos section and new regional sections with locale-specific rules for Bangladesh, Belarus, Bulgaria, China, India, Japan, Korea, Nepal, Pakistan, Russia, Sri Lanka, Thailand, Ukraine, and for content in Hebrew.

November 6, 2012—v6. Major updates to data standards.

April 11, 2011—v5. Significant enhancements to improve clarity. Added Key Definitions and Content Definitions for terminology used throughout. Graphical conventions added to highlight Critical Errors and examples. Clarified and added more examples throughout. Revised formatting.

March 5, 2010—v4. Added Various Artists and Versus (vs.), Meets, Presents. Updated instructions for iTunes Producer. Expanded Title Version explanation with clarified examples. Added more guidelines in Cover Art. Expanded Classical Style and Appendix sections.

February 12, 2009—v3.3. Expanded Title Version explanation. Addressed French- and German-language concerns. Added Duplicate Albums.

May 1, 2008—v3.1.1. Minor updates and changes necessary for internationalization. Changed track and album titling considerations for Italian, French and Swedish local content.

January 21, 2008—v3.1. Added Pop Style Guide, clarified examples.

April 2, 2007—v2.3. Minor update.

February 4, 2007—v2.2.1. Created standalone Style Guide.

Overview

We love music—it's an emotional experience, and for many of us, an obsession. When someone hears the right music at just the right moment, it's transformational, and that's precisely why we do what we do.

Apple strives to present your content in a clean, pure, and accurate form. We know it takes effort to get it exactly right, but we hope you agree that the results are worth it, both for you and for your fans.

With that in mind, we created this reference guide to help you format your music, art, and metadata for the optimal listener experience and discovery.

Following these guidelines will make it less likely that we have to return content to you for correction, which means it will get on the iTunes Store—and available to your customers— more quickly. The most critical guidelines to consider when preparing your content for delivery are:

- Artist and artist formatting

- Localizations and phonetics

- Asset quality

- Clean or explicit classification

The following kinds of content may be rejected:

- Misleading content

- Sound-a-like artists or performers

- Public domain content

- Content with legal or rights issues

If a certain language isn't covered in this guide, use the English guidelines and use either title or sentence casing, as long as your casing style remains consistent.

This guide applies to all countries and languages, except Japan. A Japanese version of this guide is available in Resources and Help.

Content Definitions

Term	Definition
Content	A song, album, music video, or ringtone
Album	A collection of tracks
Track	A song or music video
Song	An audio recording
Music Video	A video for a song
Artist	The primary performer (for example, an individual musician, a duo, or a band)
Title	The name of a song, album, music video, or ringtone as it appears on the iTunes Store
Ringtone	A standalone audio recording to be used as a ringtone for iPhone
Native Field	The native language field for album or track metadata, such as a title or artist name.

Data Standards and Style Guidelines

1.   General Guidelines

1.1.   Use of Apple Inc. Copyrighted Terms. Content that is not produced by Apple Inc. must not use Apple trademarks (such as the Apple logo, "Apple Inc.," or "iTunes") in the cover art or metadata in a manner that makes the content appear to be Apple-branded.

1.2.   Language. The appropriate language code must be set in the metadata at the album level. For more information, see Appendix 2: Language Codes. Language codes should match the language of the metadata, not the audio.

1.3.   Public Domain. In order to ensure the best possible customer experience, the iTunes Store may reject and remove duplicative or otherwise confusing copies of the same content.

When providing public domain content to the iTunes Store, send only a version created from the original recording source. If we receive what we recognize to be duplicative versions of the same content (such as the same album with a rearranged track list, or nearly identical greatest hits albums), they may be rejected or removed from the iTunes Store.

To also avoid customer confusion, tracks featuring samples that are in the public domain should credit the remixing or sampling artist, not the original sampled one.

Apple reserves the right to refuse content for violation of these rules or for other editorial reasons.

1.4.   Localizations. Provide metadata, including titles, in the native language you've chosen for your content. Provide accurate localizations for all languages you have available, unless you want the metadata to appear in the native language in all territories. Note that Simplified Chinese localizations are always required for Chinese-language content. If a title is an intentional mix of more than one language, don't localize that title.

For artist names in a native language that uses a non-Latin script such as Hebrew or Arabic, provide metadata in the local script for the native artist name and use transliterated English for the English localization.

1.5.   Side-by-Side Translations. Don't use side-by-side translations in metadata. Use only one language in each entry or localization. An exception is Korean, where side-by-side translations are accepted for all metadata except artist names.

1.6.   Repeated Submissions. Don't submit multiple copies of the same content, such as the same song with a slightly different title.

1.7.   Advertising. Content should not contain advertising. For example, metadata shouldn't contain references to competitors of iTunes, nor any URLs, logos, or dates for future product releases. Search terms and keywords should not be included in title metadata.

1.8.   Nazi Propaganda. Content must not depict Nazi symbolism as restricted by the Strafgesetzbuch section 86a if the content is cleared for sale in Germany (DE), Austria (AT), Switzerland (CH) or any other country which restricts Nazi propaganda. If content violating Strafgesetzbuch section 86a (cleared for sale in DE, AT, CH, or any

other country which restricts Nazi propaganda) is submitted three times, your entire catalogue will be suspended in DE, AT, CH, and any other applicable country for up to six months.

1.9.   iTunes Store Terms and Conditions. All music submitted to iTunes is bound by the iTunes Store Terms and Conditions.The iTunes Service may offer interactive features that allow you to submit materials (including links to third-party content) on areas of the iTunes Service accessible and viewable by the public. You agree that any use by you of such features, including any materials submitted by you, shall be your sole responsibility, shall not infringe or violate the rights of any other party or violate any laws, contribute to or encourage infringing or otherwise unlawful conduct, or otherwise be obscene, objectionable, or in poor taste.

2.   Artist Names

2.1.   Primary Artist Designation. The main performing artist must be listed as Primary on all content.

2.2.   Formatting. Full, standard artist name spellings must be used for all main performing artists. The spelling of an artist's name must be correct and remain consistent across all content for that artist. Western artists names must not be formatted as "Last name, First name" (for example, "Smith, Fred").

2.3.   Composers. Nonclassical composers must only be listed at the track level. For exceptions, see section 4. Soundtracks, Scores, and Albums in a Series.

2.4.   Additional Information. The artist name must not include any additional information, such as role, date, instrument, former band, website, and so on.

Correct	Incorrect	Reason
Joe Satriani	Joe Satriani (Guitarist)	Includes artist's instrument
Slash	Slash (Of Guns N' Roses)	Includes band name
Johann Sebastian Bach	Johann Sebastian Bach (1685-1750)	Includes birth and death dates
Joey Boy	Joey Boy โจอี้ บอย	Includes translation

2.5.   Use of "Various Artists." If there are four or more primary artists on the album, the primary album-level artist should be Various Artists. Do not list more than three Primary artists at the album level. Do not use Various Artists for one-track singles or if there is only one artist on an album.

2.6.   "Various Artists" at Track Level. Various Artists must not be a track-level artist, unless it is a continuous mix track performed by various artists.

2.7.   Incorrect Presentation of "Various Artists." Variations or abbreviations of "Various Artists" (for example, "V/A," "V.A.," "Various," "Various Artist," or "Varios") must not be used as an artist name for English-language content.

Translated versions of "Various Artists" are acceptable as long as they are consistent with the content's language.

Language	Translation
Arabic	فنانون متنوعون
Chinese (Simplified)	群星
Chinese (Traditional)	群星
Dutch	Verschillende artiesten
French	Multi-interprètes
German	Verschiedene Interpreten
Greek	Διάφοροι καλλιτέχνες
Hebrew	אמנים שונים
Italian	Artisti Vari
Korean	여러 아티스트
Portuguese	Vários intérpretes
Russian	Разные исполнители
Spanish	Varios Artistas
Swedish	Blandade Artister
Thai	รวมศิลปิน
Turkish	Çeşitli Sanatçılar

2.8.   Compound Artist. Each artist field must only contain one artist name. Watch the training video on iTunes Connect.

Providing two or more performers or groups in the same artist name field creates a compound artist error. If there is more than one performing artist, each artist must be listed individually and identified as Primary.

Field Name	Correct	Incorrect
Track Title	Ebony & Ivory	Ebony & Ivory
Track Artist	Paul McCartney (Primary) Stevie Wonder (Primary)	Paul McCartney & Stevie Wonder (Primary)
Track Title	Bang Bang	Bang Bang
Track Artist	Jessie J (Primary) Ariana Grande (Primary) Nicki Minaj (Primary)	Jessie J & Ariana Grande & Nicki Minaj (Primary)

Artists who are generally listed together as a band are not considered compound artists and must be listed together. For example:

- Simon & Garfunkel
- Anderson Bruford Wakeman Howe
- Brooks & Dunn
- Katrina & The Waves
- Dizzy Gillespie & His Fab Five
- Hootie & The Blowfish

2.9.   Individual Band Members and Accompanying Bands. Do not list both the main artist and the artist's accompanying band or the individual members of the group.

Correct	Incorrect
Dave Holland Big Band (Primary)	Dave Holland Big Band (Primary) Dave Holland (Primary)
Kiss (Primary)	Kiss (Primary) Paul Stanley (Primary) Gene Simmons (Primary) Eric Singer (Primary) Tommy Thayer (Primary)

2.10.   Generic Artists. Generic artists such as Chorus, Orchestra, or Singer are not accepted in any genre. Cast names must be specific to a given show or production.

Correct	Incorrect
Original Broadway Cast of Cats	Cast of Cats
"Cabaret" 1986 London Cast	Cabaret - Cast

3. Album and Track Titles

3.1. Accuracy. Album and track titles must be accurate and formatted correctly.

3.2. Additional Information. Album or track titles must not include additional information unless it is needed to identify the content.

Correct	Incorrect	Issue
New York Eye & Ear Control	New York Eye & Ear Control (1964)	Includes release date
Dawns Welcome to the Club (feat. Ricky J)	Dawns Welcome to the Club - Album (feat. Ricky J)	Includes "Album"
I'll Be Walking Alone in a Crowd	12. I'll Be Walking Alone in a Crowd	Includes track number
Campus Girl - Single	Campus Girl (Produced By T.J. Douglas) - Single	Includes additional information at the album level
Shadow	Shadow - Rock Top 40 Indie Pop	Includes search terms
Draw the Line	Aerosmith - Draw the Line	Includes artist information

3.3. Singles. An album must be identified as a single if it contains one to three songs that are less than 10 minutes each. Videos are not counted as songs.

If provided, "- Single" must appear at the end of the title. If your album meets the criteria for a single but "- Single" is not included in the title, we will add it automatically.

3.4. One-track Singles. One-track singles must have matching album and track titles, including any parentheses or brackets. The only exception is the addition of "- Single" in the album title. Additionally, all artist information for one-track singles must be consistent across the album and track levels.

Album Title	Busy Earnin' - Single
Track Title	Busy Earnin'

3.5. EPs. An album must be identified as an EP if it has:

- One to three songs with one song at least 10 minutes long and a total running time of 30 minutes or less
- Four to six songs with a total running time of 30 minutes or less

Videos aren't counted as songs.

For example:

- From Eden - EP
- Gårdakvarnar och skit - EP

"- EP" must appear at the end of the title. Note that if "- EP" is not included in the title, we will add it automatically.

3.6. Audio Must Match. Audio files must match the track titles. If you deliver an identical copy of a song on more than one album, the song must have consistent metadata on both albums.

3.7. Generic Titles. Do not use generic track titles, such as Track 1 and Track 2, unless they are the actual titles of the tracks.

3.8. Multiple Albums and Tracks. Multiple album or track titles in the title field must be separated by a slash. Note that you must place a space before and after the slash.

Album Title	The Sunset Sleeps / Hometown Gypsy - Single
Album Title	Blonde on Blonde / Blood on the Tracks / Time out of Mind

3.9. Silent, Hidden, and Ghost Tracks. Silent, hidden, and ghost tracks must be clearly labeled in the track title.

Version	Example
Silent Track	Outro (Silent Track)
Hidden Track	A Rockin' Good Way (Hidden Track) [feat. Maceo Parker]
Ghost Track	Open My Eyes (Ghost Track)

3.10. Track Version Information. All track titles performed by the same artist on an album must be unique, except for different versions of the same track that are differentiated by Parental Advisory tags. To differentiate multiple versions of the same track title, use terms in parenthesis or brackets such as:

- Live
- Radio Edit
- Extended Version
- Single Version
- Cover Version

3.11. Use of "Exclusive" or "Limited Edition." Album and track titles must not contain terms like "Exclusive" or "Limited Edition" because the titles are a permanent part of the content. The "Exclusive" or "Limited Edition" claim may only apply for a limited time.

3.12. References to Physical or Digital Content or Content Not Included. Titles must not include explanatory terms that refer to the digital or physical format of the content. For example, titles must not include:

- E-Release
- Digital Only
- Digital Download
- Digital Single
- E-Album
- 2 CD set
- With Lyrics

3.13.   Unnecessary Version Information. The standard, original version of a track must not include any additional information in the track title. For example, titles must not include:

- Album Version
- Original Version
- Previously Unreleased
- Reissue
- Original Mix

Do not submit any title version information that is already addressed with iTunes badges. For example, titles must not include:

- iTunes LP Version - iTunes displays a badge for this content.
- Clean Version - iTunes displays a badge for this content.
- Explicit Version - iTunes displays a badge for this content.
- Mastered for iTunes - iTunes displays a badge or blurb for this content.

3.14.   References to Video Format. Music video titles must not include explanatory terms that refer to the video format or specifications. For example, titles must not include:

- CC
- Closed-Captioned
- PAL
- NTSC
- 16 x 4
- Video, Clip, Video Clip, or Official Music Video
- Music Video
- EPK

3.15.   Album Version Information. If an album has been rereleased or if multiple versions of one album exist, use the album title version to indicate how the version differs from the original recording.

Title Version
25th Anniversary Edition
Bonus Version
Rerecorded Version
1969 Version
Deluxe Version

3.16.   Live Content. If a track is live, it must be indicated as "Live." Territory specific versions ("Ao Vivo" in Portuguese and "En Vivo" or "En Directo" in Spanish") should be used.

3.17.   Bonus, Deluxe, or Extended Versions. If an album offers more content than the standard version of the album (for example, extra tracks or a bonus video), indicate

the difference in the title.

If an audio-only version of a CD+DVD is delivered to iTunes, the album title must include the term "Audio Version."

Version	Example
Bonus Track Version	Sadecessary (Bonus Track Version)
Deluxe Edition	The Endless River (Deluxe Edition)
Extended Version	Tear the Roof Up (Extended Version)
Bonus Video Version	Mi Quimera (Bonus Video Version)
Bonus Digital Booklet Version	Fallen Leaves & Dead Sparrows (Bonus Digital Booklet Version)
Audio Version	Celebrate - Live At the SSE Hydro Glasgow (Audio Version)

3.18.   Performance, Backing, and Split Tracks. If a track is a performance track, backing track, or split track, that information must be included in the title.

Version	Example
Performance Track With Background Vocals	Sometimes I Cry (Performance Track with Background Vocals)
Backing Track	What Is Life (Backing Track)
Split Track	Your Everlasting Love (Split Track)

3.19.   Rerecorded Versions. If a track is rerecorded, the track title must include "Rerecorded."

Album Title	In the Still of the Night (Rerecorded Version)
Track Title	In the Still of the Night (Rerecorded)

Album Title	The Legend of the Drifters (Rerecorded Version)
Track Title	Stand by Me (Rerecorded)

3.20.   Remastered Versions. If a track is remastered, the track title can include "Remastered."

3.21.   Multiple Version References. Content that requires multiple explanatory references in the title (for example, live EPs, soundtracks, live albums, and so on), must have the first explanatory reference enclosed in parentheses ("( )") with any additional references enclosed in brackets ("[ ]"). Note that by delivering using the title version field, parentheses and brackets will be applied by Apple automatically.

Track Title	All of Me (Tiësto's Birthday Treatment Remix) [Radio Edit]
Track Title	Numb (feat B. o. B. & Yo Gotti) [Bonus Track] Bailando (Spanish Version) [feat. Descemer Bueno & Gente de Zona]
Track Title	(Love Is Like A) Heat Wave (In the Style of Martha Reeves)

3.22. **Subtitle Formatting.** Titles and subtitles should be separated by a colon. Don't use a hyphen or dash unless that's the format used on the album cover.

Album Title	A Total Embrace: The Composer
Album Title	On the Air: Her Greatest TV Performances
Album Title	Round Midnight: The Complete Blue Note Singles (1947-1952)

4. Soundtracks, Scores, and Albums in a Series

4.1. **Album Version Information.** Soundtracks and scores must include version information in the album title and enclose it in parentheses or brackets.

Version	Example
Original Motion Picture Soundtrack	Interstellar (Original Motion Picture Soundtrack)
Original Score	Guardians of the Galaxy (Original Score)
Music Inspired By the Film	Dazed & Confused (Music Inspired by the Film)
Original Off-Broadway Cast	The Threepenny Opera (Original Off-Broadway Cast)
Original Game Soundtrack	Dragon Age Inquisition (Original Game Soundtrack)
Music from the Original TV Series	Cosmos: A SpaceTime Odyssey (Music from the Original TV Series), Vol. 1

4.2. **O.S.T. Abbreviation.** The abbreviation for Original Soundtrack (O.S.T.) should not be used as an album or song title version for scores, movies, TV, musicals, or video games.

4.3. **Composers.** Scores for movies, TV, and musicals must list the composer on both the album and track levels.

4.4. **Composers with Primary Role.** For Soundtracks with one composer, the artists should be credited with both the Composer and Primary role at the album level. Composers can be credited in the Primary role at track level for any appropriate track.

Album Title	Sunday in the Park with George (Original Cast Recording)
Album Artists	Stephen Sondheim (Primary) Stephen Sondheim (Composer)

Track Titles	Sunday in the Park with George Color and Light Finishing the Hat We Do Not Belong Together
Track Artists	Mandy Patinkin (Primary), Bernadette Peters (Primary), Stephen Sondheim (Composer)

Album Title	Star Wars Episode IV: A New Hope (Original Motion Picture Soundtrack)
Album Artists	John Williams (Primary) John Williams (Composer)
Track Titles	20th Century Fox Fanfare Medley: Main Title / Rebel Blockade Runner Imperial Attack Medley: The Dune Sea of Tatooine / Jawa Sandcrawler
Track Artists (All Tracks)	John Williams (Primary) John Williams (Composer)

4.5.   Track Version Information. If the tracks are not from the same soundtrack, the track title must indicate the soundtrack. To indicate the correct soundtrack, the track title must include (From "Soundtrack Name"). For example:

- Make 'Em Laugh (From "Singin' in the Rain")
- Fast Streets of Shanghai (From "Indiana Jones and the Temple of Doom")

4.6.   Formatting. Album title formatting in a series must be consistent.

4.7.   Soundtrack Genre. For soundtracks, use Soundtrack as the primary genre at the album level.

5.   Crediting Featuring Artists

5.1.   Use of "feat." and "with." To credit a featuring artist and their role in a title field, use "feat." or "with." Both must be in lower case, in English, not localized, and formatted in parentheses or brackets, where appropriate. Do not use any other spelling (for example, "featuring," "Featuring," "Feat," "w/," and so on).

Track Title (feat. Artist)	Dearly Departed (feat. Esmé Patterson)
Track Title (with Artist)	That Old Black Magic (with The Dave Brubeck Trio)
Track Title (feat. Artist 1 & Artist 2)	Body Language (feat. Usher & Tinashe) The Angry River (feat. Father John Misty & S.I. Itswa)
Track Title (feat. Artist 1, Artist 2 & Artist 3)	We Dem Boyz (feat. Rick Ross, ScHoolboy Q & Nas)

5.2.   Use of Featuring or With Roles. A featured artist should be given the Featuring or With role. Artists with the Featuring or With roles should not be marked Primary.

5.3. Credit at Track Level. Featured artists who are given the Featuring or With role must be listed and identified at the track level. If the featured artist is the same on every track, the featured artist name should also be listed and identified at the album level.

Note that if the Featuring or With artist role is used, the featured artist name will automatically be added by iTunes to the album or track title.

5.4. Featuring Role for Jazz Albums - Album Level. The Featuring role for jazz albums featuring six or fewer musicians, with consistent personnel across all tracks, should be used at the album level to credit members of the group. The role should not be used in this way at the track level. The ensemble name must be marked as Primary at both the album and track levels.

Album Title	Critical Mass (feat. Chris Potter, Nate Smith, Steve Nelson & Robin Eubanks)
Album Artists	Dave Holland Quintet (Performer) (Primary) Chris Potter (Featuring) (Not Primary) Nate Smith (Featuring) (Not Primary) Steve Nelson (Featuring) (Not Primary) Robin Eubanks (Featuring) (Not Primary)
Track Title	The Eyes Have It
Track Artist	Dave Holland Quintet (Performer) (Primary)

5.5. Featuring Role for Jazz Albums - Track Level. The Featuring role for large ensembles with seven or more members should be used at the track level to call out soloists on individual songs. The ensemble name must be marked as Primary at both the album and track levels.

Album Title	Overtime
Album Artist	Dave Holland Big Band (Performer) (Primary)
Track Title	Bring It On (The Monterey Suite, Pt. 1) [feat. Chris Potter & Kevin Eubanks]
Track Artists	Dave Holland Big Band (Performer) (Primary) Christ Potter (Featuring) (Not Primary) Kevin Eubanks (Featuring) (Not Primary)
Track Title	Free for All (The Monterey Suite, Pt. 2) [feat. Taylor Haskins, Steve Nelson, Billy Kilson & Chris Potter]
Track Artists	Dave Holland Big Band (Performer) (Primary) Taylor Haskins (Featuring) (Not Primary) Steve Nelson (Featuring) (Not Primary) Billy Kilson (Featuring) (Not Primary) Chris Potter (Featuring) (Not Primary)

6. Titles with "vs." and "Meets"

6.1. Use of "vs." or "Meets." For artists using "vs." or "Meets," all artists involved must be listed at the track level and identified as Primary. The terms "vs." and "Meets" must only appear in the album or track title.

Track Title	In My Dreams (Adrima EDM Edit) [Adrima Meets Vinylshakerz]
Track Artists	Adrima (Primary) Vinylshakerz (Primary)

Track Title	Brute (Ferry Corsten vs. Armin Van Buuren)
Track Artists	Ferry Corsten (Primary) Armin van Buuren (Primary)

6.2. Primary Artist Designation. When "vs." or "Meets" is used to describe an album on which two artists perform separate songs, both artists must be listed at the album level and identified as Primary. At the track level, each song must be listed with the primary artist who performs it.

6.3. Remixes. When "vs." or "Meets" is used to describe an album that is a collection of different songs remixed by a single DJ, the mixing DJ must be listed at the album level and identified as Primary with the Remixer role. The original artists (whose songs are being remixed) must be listed at the track level and identified as Primary. The original artists must not be listed at the album level.

7. Presenting Artists

7.1. Nonperforming Presenting Artists. A nonperforming, presenting artist must only be named in the title and not credited as an album or track artist.

Album Title	Interstellar (Tanzlift Presents Stellarium)
Album Artist	Stellarium (Primary)

If the presenting relationship does not apply to every track, the nonperforming presenting artist should be named only in the track titles.

Track Title	Electrify (Fabio XB Rework Edit) [Lange & Fabio XB Present Yves De Lacroix]
Track Artist	Yves De Lacroix (Primary) Lange (Primary) Fabio XB (Primary)

7.2. Performing Presenting Artists. A performing presenting artist must be credited at the track level and identified as Primary.

Track Title	Serious Love (Mind Fair Presents 21st Century Fox) [The Rhythm Odyssey Mix]
Track Artists	Mind Fair (Primary) 21st Century Fox (Primary)

Track Title	Electrify (Fabio XB Rework Edit) [Lange & Fabio XB Present Yves De Lacroix]
Track Artists	Yves De Lacroix (Primary) Lange (Primary) Fabio XB (Primary)

8. Duplicate Albums

8.1.   Duplicate Albums. If two albums are true duplicates, one of them must be removed from the iTunes Store. To see how to differentiate between similar albums, see Section 3. Album and Track Titles.

9. Karaoke, Tribute, and Cover Albums

9.1.   **Original Artist Name in Artist Field.** For karaoke, tribute, and cover albums, the name of the original artist must not be displayed in any artist field on the track level or the album level. For example:

- The Billy Joel Tribute Band is not an acceptable artist name.

- Karaoke must not be used as the artist name unless it is part of the legal entity name, such as The Karaoke Kangaroos or All Star Karaoke.

9.2.   **Original Artist Name in Track Titles.** Track titles for cover songs or tributes must not make reference to the original artist. Do not use phrases such as "Originally Performed By," "In the Style of," "Tribute to," or "Cover of."

Karaoke track titles can make reference to the original artist. You must use clarifying language to ensure that consumers will not think those artists are performing. You should use phrases such as "Originally Performed By... (original artist name)."

9.3.   **Original Artist Name in Album Titles.** The album title must not begin with the original artist name. For example, "Kelly Clarkson: The Bluegrass Tribute" is not an acceptable album title. Instead, format the title as "The Bluegrass Tribute to Kelly Clarkson." For example, these album titles are acceptable:

Album Title	A Tribute to Bob Seger
Album Artists	Bob Hollis (Primary) South by South (Primary)

Album Title	Here Comes the Sun: A Reggae Tribute to The Beatles
Album Artists	Steel Pulse (Primary) The Burning Souls (Primary)

9.4.   **Karaoke Version Information.** Titles of karaoke albums and tracks must indicate that they are an instrumental or karaoke version.

Version	Example
Karaoke Version	Grenade (Karaoke Version)
Instrumental Version	Don't Stop Believin' (Instrumental Version)
Version karaoké	Marguerite (Version karaoké)

9.5.   **Deceptive or Misleading.** Album titles and artist names must not be deceptive or misleading. Do not use genres, popular song lyrics, or the original artist names as the album title, track title, or artist for karaoke. Content that is considered deceptive or misleading will be removed from the iTunes Store. For example, the following is not accepted:

Album Title	Take Me To Church - Single
Artist Name	Take Me To Church

Artist Name	Because You Know
Album Title	I'm All About That Bass
Track Title	No Treble

Artist Name	I've Got One Less
Album Title	Problem Without You
Track Title	One Less

Album Title	Chandelier (Dubstep Version) - Single
Track Title	Chandelier (Dubstep Version)
Album/Track Artist	DJ Dubstep

Album Title	Detroit Vs. Everybody - Single
Track Title	Detroit Vs. Everybody (Clean Version)
Album/Track Artist	Michigan

9.6.   Music Videos. Do not provide Karaoke music videos.

9.7.   Karaoke and Fitness & Workout Genres. Albums containing Karaoke content must use Karaoke as the primary genre. This includes backing tracks, performance tracks, or any other type of content that could be identified as Karaoke.

Fitness remixes and fitness cover versions of tracks must use the Fitness & Workout genre at the album and track level.

9.8.   Sound-a-likes. Sound-a-likes, which are cover versions or tribute songs that sound very similar to the original, aren't accepted.

9.9.   Unauthorized remixes. Unauthorized remixes aren't accepted.

10. Mixes and Remixes

10.1.   Collections and Compilations. Albums that are a collection of different tracks mixed together or compiled by a single DJ or artist, must list the DJ or artist at album level and identify them as primary. Do not use Various Artists as the artist name.

10.2.   Primary Artist Designation. Tracks that are mixed or compiled must list the original artist at track level and identify them as primary. The original artist must not be listed as primary at the album level.

Album Title	Late Night Tales: Belle & Sebastian
Album Artist	Belle & Sebastian (Primary)
Track Title	French Disko
Track Artist	Stereolab (Primary)
Track Title	Ring of Fire
Track Artist	Johnny Cash (Primary)

Album Title	Full On Fluoro, Vol. 4 (Mixed By Liquid Soul)
Album Artist	Liquid Soul (Primary)
Track Title	Samsana
Track Artist	Yahel (Primary) Activa (Primary)
Track Title	Back To the Source (Egoryhthmia & Dual Resonance Remix)
Track Artist	Suntree (Primary)

Album Title	Anthology (Mixed by DJ Slater)
Album Artist	DJ Slater (Primary)
Track Title	Motionrun
Track Artist	Human Blue
Track Title	Aurora (Vibrasphere Remix)
Track Artist	Meller (Primary)
Track Title	Anthology (Continuous DJ Mix)
Track Artist	DJ Slater (Primary)

10.3. Remix Version Information. Albums that are a collection of remixes of the same track, must communicate this in the album title. To avoid identical track titles, the titles must include enough information about the remixes to differentiate them.

Album Title	Alors on danse (Remixes) - EP
Track Titles	Alors on danse (Remix) [feat. Kanye West] Alors on danse (Remix) [feat. feat. Erik Hassle] Alors on danse (Solo Remix) Alors on danse (Solo Dub Remix) Alors on danse (Mowgli Remix)

Album Title	Dancing In the Key of Life (Remixes)
Track Titles	Dancing In the Key of Life (M.I.K.E. Push Remix) Dancing In the Key of Life (Michael Gin Remix)

11. Capitalization, Abbreviations, Accents and Characters

To ensure that accents and capitalizations appear correctly on the iTunes Store, the appropriate language must be set in the metadata. iTunes reserves the right to correct any errors in grammar, spelling, and punctuation.

11.1. Nonstandard Capitalization. Titles must not be in all capitals, all lower case, or random casing.

Incorrect	Reason
YOUNG AMERICANS	Title is all upper case.
the downward spiral	Title is all lower case.
a TIMe to lOVE	Title has random capitalization.

11.2. Abbreviation of Part and Volume. The words Part and Volume must be abbreviated with "Pt." and "Vol." Titles should be formatted as "Title, Vol. x" and "Title, Pt. x," where x is a number.

Album Title	Dead Presidents, Vol. 1
Track Titles	The Payback, Pt. 1 Got to Give It Up, Pt. 1 Another Brick in the Wall, Pt. 2

11.3. English Title Casing. English albums and track titles must be in title case format and follow the casing conventions as outlines in Appendix 3: Title Case. In addition, for English, words before and after a dash (-), slash (/), or colon (:) must be capitalized.

11.4. Spanish and Portuguese Casing. For Spanish and Portuguese album and track titles, the content provider can decide on either title or sentence casing, as long as the casing is consistent through a given album. Capitalize the first word in parentheses or brackets. In addition, words after a dash (-), slash (/), or colon (:) must be capitalized. For example:

- Luz da Tua Voz (Ao Vivo)
- Popurrí: Guitarras de media noche / Ya no me quieres / Paloma querida (En directo)
- Sevillanas: La vuelta del camino

The following Spanish words should always be in lowercase. If title casing is used, these are the only words that should be lowercase:

a	e	las	por
al	el	los	un
de	en	o	una
del	la	para	y

The following Portuguese words should always be in lowercase. If title casing is used, these are the only words that should be lowercase:

a	das	nas	pela
à	de	no	pelas
ao	do	nos	pelo
aos	dos	o	pelos
as	e	os	por
às	em	ou	um
da	na	para	uma

11.5.   Swedish, French, and Italian Casing. Swedish, French, and Italian album and track titles must be formatted in sentence case format.

Album Title	Track Title
L'amour dans la rue	Jonques de pêcheurs au crépuscule
Il mondo che vorrei	Les chants magnétiques
C'è chi dice no	Il mondo che vorrei
Hoppa upp!	E adesso che tocca a me
För sent för edelweiss	Kärlek är ett brev skickat tusen gånger
Swing de Paris	Sur les monts d'Auvergne

11.6.   German Casing. German album and track titles must use sentence case and the first letter of every noun must be capitalized.

Album Title	Track Title
Was ihr wollt	Ich tu dir weh
So ist das Spiel	Dicke Mädchen haben schöne Namen

11.7.   Hörspiel Formatting. Hörspiel (a German dramatized performance or reading) album and song titles must be formatted as follows:

Album Title	Folge 103: Der Hexenschatz
Track Titles	Bibi Blocksberg Lied Kapitel 1: Florian braucht Hilfe Kapitel 2: Mit Sina zum Palast Kapitel 3: Im Labyrinth der Steine Kapitel 4: Braue den Hextrank!

Note that the language for all parts or chapters must be "Teil" or "Kapitel."

Hörspiele that are not part of a series but may be based on a movie or TV show must be formatted as follows:

Album Title	Cars 2 (Das Original-Hörspiel zum Film)
Track Titles	Cars 2 - Teil 1 Cars 2 - Teil 2 Cars 2 - Teil 3 Cars 2 - Teil 4

11.8. Accents and Characters Required. Supported languages must include all accents. For a list of supported languages, see Appendix 2: Language Codes. For example:

- Hôtel d'Angleterre

- Révérence

- Kärlek är ett brev skickat tusen gånger

- Max Gazzè

- L'uomo più furbo

- Les plus belles chansons françaises

- Un monstre à Paris ! (du film « Un monstre à Paris »)

For German names and titles, all characters common in German orthography must be used (for example, Ä ä, Ö ö, Ü ü, ß). Do not use digraphs.

Correct	Incorrect
Ihre größten Erfolge	Ihre groessten Erfolge
1000 Träume weit	1000 Traeume weit

12. Genres

12.1. Accuracy. Genres must not be egregiously misclassified (for example, Hip Hop/Rap in place of Children's Music).

For a complete list of acceptable genres, see the iTunes Package Music Specification Addendum: Music and Music Video Genre Codes in Resources and Help on iTunes Connect. Not every genre has a genre page in iTunes and the list may change at any time. You must only select genres from this list, regardless of what language your content may be in (for example, a French hip-hop track should be submitted as Hip Hop/Rap). Genre names are automatically translated for each iTunes Store territory

The first genre listed will be the primary genre and must be the best description for the content. The secondary genre provides an additional search term that may help users find the content. A second genre is not required, but it should be used when applicable.

Content will only chart in the first primary genre. Albums with Latin genres or the Metal genre will chart in both the primary and secondary genres.

12.2. Genre Specificity. Use the most specific primary genre that applies to your music, such as Pop Latino or Tropical, instead of more generic genres such as Latino or Pop.

For additional genre rules for Indian content, see section 32. Bangladeshi, Indian, Nepalese, Pakistani, and Sri Lankan Content.

13. Original Release Dates

The original release date can differ from the sales start date. The sales start date is the date on which an album will be available for purchase in a given territory on the iTunes Store.

13.1. Accuracy. The original release date must be the date that the original physical product was first released regardless of the releasing label, or format type (for example, eight-track, LP, or CD). The original release date for rerecords must be the first date the rerecord was available, and not the release date of the original recording.

If there is no corresponding physical content, the date of the first digital release must be used. Additional versions of an album that are not rerecords (for example, remastered, reissued, or bonus versions) must still be given the original release date of the original version, not the release date of the new version.

14. Complete and Partial Albums

14.1. All Tracks Required. For the digital version of an album, all tracks that exist on the physical version must be delivered and the track numbering must match. The total track count must be provided in your delivery.

14.2. Complete Albums Required. An album is incomplete if it is missing tracks that are available on the physical version (in the same territory). For example, if the physical version of an album has ten tracks, and the version provided to iTunes contains eight tracks, the album is incomplete. In the iTunes Store, the album will be marked with a Partial flag and the Buy Album button will not be displayed.

15. Parental Advisory

15.1. Explicit Content Flagging. An explicit track must be flagged Explicit with a parental advisory tag. Classifying your music correctly is required to allow your music to play on iTunes Radio.

15.2. Clean Version Flagging. Clean versions of tracks with an available explicit version must be flagged Clean to prevent customers from accidentally purchasing the clean version. Only flag tracks as Clean if there is a corresponding explicit version of the track. Versions marked as "Null" will not be accepted.

Note that terms like "(Clean),""(Clean Version),""(Edited),""(Edited Version),""(Explicit)," "(Explicit Version),""(Dirty),""(Dirty Version),""(Edited)," or "(Edited Version)" must not be used for track or album titles.

16. Automatically Censored Words

16.1.   Censoring Words. Artist names, track titles, and album titles must be submitted in the original form that was intended by the artist. Explicit words are automatically censored in the iTunes Store (for example, f**k, or s**t). Do not insert the asterisks yourself.

17. Cover Art and Booklet Design Specifications

17.1.   Cover Art Size. Cover art must be at least 1400 x 1400 pixels. Larger images are recommended. The aspect ratio must be 1:1.

17.2.   Booklet Dimensions. Booklets must have a minimum dimension of 11 x 8.265 inches and be a minimum of four pages and full bleed. A DIN A1 or larger page layout should be used.

18. Cover Art, Booklet, and LP Art Policies

18.1.   Accuracy. Deliver the album's original cover art whenever possible, and don't use generic art templates. Don't use art that doesn't match the album you're delivering.

18.2.   Quality. Images must not be blurry, pixelated, mismatched, misaligned, rotated, incorrect, or have other quality issues.

18.3.   Competitors. Art must not contain website addresses, logos, or any other reference to competitors of iTunes.

18.4.   "iTunes" or "Apple Inc." Art must not contain the words "iTunes" or "Apple Inc."

18.5.   Apple Logo or the Term "Exclusive." Art must not contain the Apple logo or the term "Exclusive" without prior authorization from Apple.

18.6.   References to Physical Packaging or Retailers. Art must not include references to the physical packaging (for example, CD or cassette) or any other retailers.

18.7.   Digital Product. Art must not include references to it being a digital product.

18.8.   Pricing. The art must not include references to pricing, including "Reduced Price," "Low Price," "Available for $9.99," or "For Promo Use."

18.9.   Pornography. Art must not contain pornography or a URL for a website that contains or links to pornography.

18.10.   Up-selling. The art must not up-sell to another product.

18.11.   Misleading. The art must not be misleading (for example, prominently depicting or referencing an artist even though the artist does not perform on the album).

18.12.   Missing Content. Art must not contain references to content that the album doesn't contain, such as "included DVD" or "includes lyrics."

19. Continuous Mixes, Medleys, Snippets, and Advertisement Tracks

19.1.   Continuous Mixes Version Information. A continuous mix track combines shorter songs into one long track. The longer track must be clearly labeled as a continuous mix.

19.2.   Continuous Mixes Artist Information., The mixing DJ or Various Artists may be marked as Primary for continuous mix tracks.

19.3.   Songs Must Be Available Individually. A continuous mix must only be on an album that offers the exact same songs for individual purchase.

Album Title	UKF Dubstep 2010
Track Title (1)	Oxygen (Gemini Remix)
Track Title (2)	Cracks (Flux Pavilion Remix) [feat. Belle Humble]
Track Title (16)	UKF Dubstep 2010 (Continuous DJ Mix)

19.4.   Medley Version Information. Medleys are defined as multiple songs woven together and should be separated by a forward slash.

Track Titles	Over the Moor to Maggie / Fred Finn's / The Hunter's House

19.5.   Snippets and Advertisement Tracks Not Permitted. Snippets are defined as partial segments of songs that are meant to advertise the full-length content. Advertisement tracks are defined as full or partial songs that contain additional audio meant to advertise the album, individual songs, or other content.

19.6.   Subliminal Content Not Permitted. Content that advertises subliminal audio will not be accepted.

20. Ringtones

20.1.   Ringtones on Music Albums. Ringtones must be submitted as ringtones, not songs. Music albums must not include ringtone tracks.

20.2.   Ringtone Information. Albums, artists or track titles must not include any generic descriptive language such as "Tone," "Alert Tone," "Text Tone," "Ringtone," "Ringtone Version," and so on.

20.3.   Karaoke Ringtones. Karaoke ringtones aren't accepted.

21. Music Videos

21.1.   Subtitles. Music videos must not contain subtitles or lyrics displayed as subtitles.

21.2.   Lyric Videos. Official lyric videos in which the lyrics of the song are stylized as the main focus must include "(Lyric Video)" in the title. Music videos must not contain static or scrolling lyrics, nor audio for karaoke.

21.3.   Graphic Overlays. Music videos must not contain chyrons, static or scrolling lyrics, or lower-third graphics.

21.4.   Explicit Content. Music videos that contain nudity, drug references, or depictions of drug use must be marked "Explicit."

21.5.   Pornography. Music videos must not contain pornography.

21.6.   Release Dates or Advertisements. Music videos must not contain release dates, logos, or advertisements.

21.7.   Nonstandard Music Videos. Music videos that are artist interviews, commentaries, behind the scenes, or similar in content must be bundled with a music album and cannot be sold individually.

21.8.   Promotional Still Image Videos. Promotional videos (such as videos displaying only the cover art and audio or slide shows) will not be accepted.

21.9.   Inactive Pixels. Music videos must not contain inactive pixels.

21.10.   Live Performance Music Videos. Live performance music videos from the same concert must not be submitted as multiple videos and instead submitted as one concert film.

21.11.   Music Videos From Films. Music videos taken from musical films must contain a title version that refers to the film such as (From "Name of Film").

21.12.   Teasers, Trailers and Partial Videos. Music videos which have been shortened or edited into a promotional teaser, trailer or partial version will not be accepted.

21.13.   Additional Information. Music videos must not contain the terms "Clips from...," "Official Music Video," "Full Song Video," "Full Version," or other extraneous information. Albums containing only videos (which are not Live Performance Music Videos) must contain "(Video Album)" in the album title.

21.14.   Music Video Cover Art. Music videos must use clips from the videos for cover art. Other images, such as album cover art, will not be accepted.

21.15.   Music Video Quality. Music videos with poor quality (such as glitches, blurriness, incomplete video or audio, no audio, out of sync audio and video, and so on) will not be accepted.

Additional Standards and Guidelines for Western Classical Music

This section contains additional standards that are specific to western classical music. For standard composer names, album titles, song titles, and other information for classical content, consult Baker's Biographical Dictionary of Musicians or The Grove Dictionary of Music and Musicians. An alternative resource is the International Music Score Library Project website. Whatever source you use, be consistent.

22. Classical Artist Names

22.1.   Formatting. Use the generally accepted, standard and/or legal artist name and spelling, with no abbreviations, commas, or additional information.

Correct	Incorrect
Wolfgang Amadeus Mozart	Mozart, Wolfgang Amadeus
	Wolfgang Mozart
Frédéric Chopin	Frédéric François Chopin
	F. Chopin
Modest Mussorgsky	Modest Mussorgsky (arranged by Ravel)
Samuel Ramey	Samuel Ramey (Figaro)
The Sixteen	Sixteen, The

For details on these standards, see Table 1: Standard Classical Abbreviations, Table 3: Common Composer Names, and Table 4: Common Orchestra and Conductor Names in Appendix 1: Standards and Abbreviations.

23. Primary Artists

Primary Artist Designation. All performing artists must be marked as Primary for western classical music albums. This includes any soloists, ensembles, accompanists, and conductors. Individual members of an ensemble should not be marked as Primary unless they are featured as a soloist or serve as the director or conductor.

23.1.   Primary Artists at the Album Level. The main artists highlighted for western classical music should be marked as Primary at the album level. For example, for a recording of:

- Beethoven symphonies performed by a single orchestra and conductor, mark both the orchestra and conductor as Primary

- Beethoven symphonies performed by several orchestras but with the same conductor, mark only the conductor as Primary

- Beethoven symphonies performed by several orchestras and several conductors, mark Various Artists as Primary

- Concertos performed by the same orchestra and conductor but featuring several soloists, mark the orchestra and the conductor as Primary

- A collection of Schubert Art Songs (Lieder) performed by several vocalists and pianists, mark Various Artists as Primary

- A complete opera, mark the principal vocal soloists, the orchestra, and the conductor all as Primary. For example, for the opera Falstaff mark the principal baritone soloist, the orchestra, and the conductor as Primary. For the opera Tosca, mark the principal soprano, tenor, and baritone soloists, along with the orchestra and the conductor, as Primary.

23.2. Primary Artists at the Track Level. All artists performing on a track must be marked as Primary. Do not enter Various Artists as an artist name at the track level. Artists must be marked as Primary. For example, if a track features:

- A violin sonata with piano accompaniment, mark both the violinist and the pianist as Primary

- A concerto, mark the soloists, the orchestra, and the conductor all as Primary

- An orchestra but a prominent solo appears during the track, mark the orchestra, the soloists, and the conductor all as Primary

- A choir accompanied by piano or orchestra, mark the choir, the accompanists or orchestra, and the conductor all as Primary.

- An ensemble that doesn't perform with a conductor, do not enter conductor information

- An artist whose complete information isn't available, as may occur with vintage recordings, provide as much artist information as possible. Only use Unknown Artist at the track level and with the Performer role. Do not mark Unknown Artist as Primary.

- An opera, mark all artists present on that track as Primary

23.3. Primary Artists for Ensembles. If a named ensemble is performing, the full name of the ensemble must be used for chamber music works (for example, "Emerson String Quartet"). Individual members of a named ensemble should not also be listed as primary but can be listed as a non-primary performer. If the album contains a collection of artists assembled only for the purposes of one particular album, each individual artist must be credited at the album and track level with the Performer role and marked Primary.

Album Title	Mozart: Don Giovanni, K. 527
Album Artists	Ildebrando d'Arcangelo
	Luca Pisaroni
	Diana Damrau
	Joyce DiDonato
	Rolando Villazón
	Mojca Erdmann
	Mahler Chamber Orchestra
	Yannick Nézet-Séguin
Composer	Wolfgang Amadeus Mozart

24. Composers

Correct and complete composer information is required for western classical music content.

24.1.   Use of Composer Role. At least one Composer must be provided at both the album and the track level. Do not use terms like Various Artists or Various Composers as the composer name.

24.2.   Unknown Composers. If the album contains selections of unknown authorship, such as a folk song or Gregorian chant, use Anonymous or Traditional as the composer.

24.3.   Misuse of Composer Role. Librettists or lyricists must not be assigned the Composer role.

24.4.   Composer as Primary. Composers may never be marked as Primary unless they are also performing as the soloist, accompanist or conductor.

25. Album Titles

25.1.   Formatting. The album title should include the composers, followed by a colon, followed by the work titles, catalog numbers, or type of works such as Sonatas or Preludes. For example:

- Monteverdi: Vespro della Beata Vergine, SV 206
- Bach: Jesu, meine Freude, BWV 227 – Vivaldi: Gloria in D Major, RV 589
- Haydn: Complete Symphonies, Vol. 1
- Mozart: Requiem in D Minor, K. 626
- Beethoven: Violin Concerto, Op. 61 – Brahms: Symphony No. 1, Op. 68
- Schubert & Schumann: Piano Sonatas
- Chopin: Preludes & Nocturnes

- Tchaikovsky: The Nutcracker & Swan Lake (Highlights)
- Stravinsky: Le sacre du printemps (The Rite of Spring)
- Britten: Choral Works

If an album has an exact release title, such as The Most Beloved Classical Masterworks, that title may be used.

25.2. Recording Dates. If the album title contains the recording date, use the following format: the album title, followed by the word "Recorded" and the year recorded in parentheses. For example:

- Mozart: Die Zauberflöte, K. 620 (Recorded 1954)

26. Track Titles

26.1. Formatting. Track titles must be complete and correctly formatted.

- If a track features a movement or selection from a larger work like a symphony or concerto, begin the track title with the name of the larger work. This applies even if a track contains a portion of a movement, selection, or excerpt.

- If a work has an assigned catalog number, include the catalog number in the title.

- For a piece with up to 20 movement or section numbers, you can use Roman numerals, such as XIV or XX. If a piece contains 21 or more movements or sections, use Arabic numerals in the form No. 1, No. 2, and so on. For example:

  - Keyboard Concerto No. 5 in F Minor, BWV 1056: III. Presto

  - Serenade in G Major, K. 525 "Eine kleine Nachtmusik": I. Allegro (Excerpt)

  - Symphony No. 5 in C Minor, Op. 67: I. Allegro con brio

  - Piano Sonata No. 14 in C-Sharp Minor, Op. 27 No. 2 "Moonlight": I. Adagio sostenuto

  - Die Winterreise, D. 911: No. 24, Der Leiermann

  - 1812 Overture, Op. 49 (Excerpt: Finale)

  - Three Lyric Pieces, Op. 47: No. 1, Summer Song

  - L'isle joyeuse, L. 106

- Use hyphens to indicate multiple sections or movements within one track, for example:

  - String Quartet No. 1 in G Major, K. 80: III. Minuet - Trio

  - Pictures at an Exhibition: Promenade – The Gnome

- Use colons to separate the title of a work from the title of a movement or selection, for example:

  - Cello Suite No. 1 in G Major, BWV 1007: I. Prelude

  - Requiem, Op. 48: In paradisum

- Use quotation marks to indicate the common nickname of a work, such as:

    Variations on an Original Theme, Op. 36 "Enigma": Var. IX. Nimrod

26.2.   Recording Dates. If the track title contains the recording date, use the following format: the main track title, followed by the word "Recorded" and the year recorded in parentheses. For example:

- Mozart: Die Zauberflöte, K. 620: Overture (Recorded 1954)

27. Opera Titles

27.1.   Formatting. The track title for a selection from an opera should start with the name of the opera, followed by a colon, followed by the selection title. For recordings of a complete opera, include act and scene information after the opera title but before the colon and selection title. One-act operas which are through-composed are excluded from this rule. For example:

Opera Selection Titles:

- Don Giovanni, K. 527: Il mio tesoro
- La traviata: Libiamo, libiamo… ("Brindisi")
- Tosca: Vissi d'arte

Complete Opera Titles:

- Falstaff, Act III Scene 2: Un poco di pausa
- Falstaff, Act III Scene 2: Ogni sorta di gente dozzinale
- Falstaff, Act III Scene 2: Tutto nel mondo è burla

27.2.   Consistency. Track titles should be treated consistently. For example, if an album of opera selections includes character information for one title, the information should be included for all other titles. For example:

- La bohème, Act II: Quando m'en vo (Musetta)
- Turandot, Act III: Nessun dorma (Calaf)
- The Magic Flute, K. 620, Act II: O Isis und Osiris (Sarastro und Chor)
- A Midsummer Night's Dream, Op. 64: Now until the Break of Day (Oberon, Tytania, Puck, Fairies)

28. Language Casing

All language-casing rules in this style guide also apply to western classical music content, even for titles that contain more than one language.

29. Classical-Crossover

Use the genre Classical Crossover for the following types of music:

- Popular music performed in a classical style
- Music from the standard classical repertoire performed in a popular style
- Music that isn't part of the standard classical repertoire but is performed by an artist that primarily works in, or is best known for, classical music
- Compilations that present standard classical works for a non-classical audience, especially if non-classical works and artists are included

29.1.   Artist Roles for Classical-Crossover Content. The same rules regarding composers and primary artists apply to classical crossover albums.

29.2.   Track Title Formatting for Classical-Crossover Content. Track titles for Classical-Crossover genre content can start with the selection, movement, or popular title of a work. Major work titles and catalog numbers must still be included, but may be presented at the end of the title within parentheses. Only use this relaxed formatting on classical-crossover albums. For example:

- Dance of the Sugar-Plum Fairy (From "The Nutcracker", Op. 71)
- Eine kleine Nachtmusik (First movement from Serenade in G Major, K. 525)
- Nessun dorma (from the Opera "Turandot")
- Flight of the Bumblebee (From the Opera "The Tale of Tsar Saltan")
- Moonlight Sonata (First Movement from Piano Sonata No. 14, Op. 27 No. 2)

30. Miscellaneous

30.1.   Key Information. For information on accepted casing and spelling of keys, see Table 2: Classical Keys in Appendix 1: Standards and Abbreviations.

30.2.   Works. If grouping songs together as a work, such as a concerto or symphony, at least two songs must be included in the work. Do not group incomplete selections from a larger piece of music together as a work.

30.3.   Additional Information in Titles. Any additional information, such as translations, version or edition information, or arrangement credits, must be placed within parentheses at the end of the track title. For example:

Correct	Incorrect
Kinderszenen, Op. 15: VII. Träumerei (Arr. for Cello and Piano)	Kinderszenen, Op. 15 (Arr. for Cello and Piano): VII. Träumerei
The Rite of Spring, Pt. 2 "The Sacrifice": Sacrificial Dance (Revised 1947 Version)	The Rite of Spring, Pt. 2 "The Sacrifice" (Revised 1947 Version): Sacrificial Dance
Pictures at an Exhibition: Promenade IV (Orch. Ravel)	Pictures at an Exhibition (Orch. Ravel): Promenade IV

30.4.   Classical Abbreviations. For accepted abbreviations of classical works, see Table 1: Standard Classical Abbreviations in Appendix 1: Standards and Abbreviations.

30.5.   Outside References. For standard composer names, album titles, song titles, catalogue numbers and other information for western classical music content, consult Baker's Biographical Dictionary of Musicians, The Grove Dictionary of Music and Musicians, or the International Music Score Library Project website.

Bangladeshi, Indian, Nepalese, Pakistani, and Sri Lankan Content

31. Artists, Translations, and Cover Art

31.1.   Artist Names. Standard artist names and spellings must be used. For additional artist rules for all content, see section 2. Artist Names.

Correct	Incorrect
S. P. Balasubrahmanyam	SPB
K. S. Chithra	Chitra
Dr. M. Balamuralikrishna	M Balamurlikrishna
K. J. Yesudas	Yesudas
Pandit Bhimsen Joshi	Bhimsen Joshi
Bade Ghulam Ali Khan	Ghulam Ali

31.2.   Music Directors on Soundtrack Albums. All music directors must be listed. Music Directors should be listed twice at the album level, as Performer (Primary) and as Composer (Not Primary). At the track level, the music director must be listed as Composer (Not Primary), and can also be listed as a Performer (Primary).

31.3.   Primary Performer Roles. All the main performing artists must be listed as Performer (Primary) on each track. The composers of soundtracks should be listed as (Primary) at the album level. Singers should be listed as Performers (Primary) at the track level. For non-soundtrack albums, the singers should be listed as Performer (Primary) at the album and the track level.

31.4.   Featuring Performer Roles. Artists, actors, commentators, and so on, can be listed with the Featuring role (Not Primary) for tracks with dialog or spoken word.

31.5.   Lyricists. Lyricists or songwriters should be listed with the Songwriter (Not Primary) or Lyricist (Not Primary) role.

31.6.   Actors. Actors should have the Performer role and not be marked Primary. Don't list actors who don't appear on that track. For more information, see section 2. Artist Names.

31.7.   Include All Artists Listed on the Cover Art. All participants listed on the cover art must be included in the metadata with their appropriate roles.

32. Genres

32.1.   Indian Genres. Indian music must have at least one Indian or Indian sub-genre for the album (Primary or Secondary, as applicable).The language-specific genre should be Primary for Indian soundtrack albums. The music-specific genre should be Primary for Indian pop, Indian folk, Indian classical, devotional and spiritual, Sufi, and Ghazals albums. If a secondary genre is required, it is included in the examples below.

Original Motion Picture Soundtrack Albums

Hindi Albums

Primary Genre	Bollywood
Secondary Genre	Soundtrack

Tamil Albums

Primary Genre	Tamil
Secondary Genre	Soundtrack

Telugu Albums

Primary Genre	Telugu
Secondary Genre	Soundtrack

Other languages (Bhojpuri, Oriya, Assamese, and so on)

Primary Genre	Regional Indian
Secondary Genre	Soundtracks

Devotionally and Spiritual Albums

Primary Genre	Devotional & Spiritual

Indian Pop Albums

Primary Genre	Indian Pop

Indian Folk Albums

Primary Genre	Indian Folk

Sufi Albums

Primary Genre	Sufi

Ghazal Albums

Primary Genre	Ghazals

Indian Classical Albums (Hindustani and Carnatic Classical)

Vocal Classical Albums

Primary Genre	Indian Classical

Instrumental Classical Albums

Primary Genre	Indian Classical
Secondary Genre	Instrumental

33. Music from Movies

33.1.   Soundtrack Albums. Albums with songs from a single movie must include "(Original Motion Picture Soundtrack)" in the album title. As noted in 32.2 Music Directors on Soundtrack Albums, music directors must be listed as Composer and Performer (Primary) at the album level. Music directors for the individual tracks should be listed in the Composer role at the track level.

Tamil Soundtrack

Field Name	Metadata	Notes
Album Title	Maryan (Original Motion Picture Soundtrack)	
Album Artist	A. R. Rahman (Performer) (Primary) A. R. Rahman (Composer) (Not Primary) Dhanush (Performer) (Not Primary) Parvathi (Performer) (Not Primary)	Music Director Music Director Actor Actor
Genres	Tamil	Primary Genre
	Soundtrack	Secondary Genre
Track Title	Innum Konjam Naeram	
Track Artist	A. R. Rahman (Composer) (Not Primary) Vijay Prakash (Performer) (Primary) Shweta Mohan (Performer) (Primary) A. R. Rahman (Songwriter) (Not Primary) Kabilan (Songwriter) (Not Primary)	Music Director Singer Singer Lyricist Lyricist
Track Title	Naetru Aval	
Track Artist	A. R. Rahman (Composer) (Not Primary) Vijay Prakash (Performer) (Primary) Chinmayi (Performer) (Primary) Valee (Songwriter) (Not Primary)	Music Director Singer Singer Lyricist

Bollywood Soundtrack

Field Name	Metadata	Notes
Album Title	Krrish (Original Motion Picture Soundtrack)	
Album Artist	Rajesh Roshan (Composer) (Not Primary) Rajesh Roshan (Performer) (Primary) Hrithik Roshan (Performer) (Not Primary) Priyanka Chopra (Performer) (Not Primary)	Music Director Music Director Actor Actor
Genres	Bollywood	Primary Genre
	Soundtrack	Secondary Genre
Track Title	Pyaar Ki Ek Kahani	
Track Artist	Sonu Nigam (Performer) (Primary) Shreya Ghoshal (Performer) (Primary) Rajesh Roshan (Composer) (Not Primary) Nasir Faraaz (Songwriter) (Not Primary)	Singer Singer Music Director Lyricist
Track Title	Koi Tumsa Nahin	
Track Artist	Sonu Nigam (Performer) (Primary) Shreya Ghoshal (Performer) (Primary) Rajesh Roshan (Composer) (Not Primary) Ibraheem Ashk (Songwriter) (Not Primary)	Singer Singer Music Director Lyricist

33.2. Soundtrack Albums with Multiple Music Directors. All music directors must be listed as Performer (Primary) and as Composer at the album level. Music directors for the individual tracks should be listed as Composer at the track level.

Indian Album with Multiple Music Directors

Field Name	Metadata	Notes
Album Title	Murder 2 (Original Motion Picture Soundtrack)	(Original Motion Picture Soundtrack) with the playlist title
Album Artist	Harshit Saxena (Performer) (Primary) Harshit Saxena (Composer) (Not Primary) Mithoon (Performer) (Primary) Mithoon (Composer) (Not Primary) Sangeet Haldipur (Performer) (Primary) Sangeet Haldipur (Composer) (Not Primary) Siddharth Haldipur (Performer) (Primary) Siddharth Haldipur (Composer) (Not Primary) Emraan Hashmi (Performer) (Not Primary) Jacqueline Fernandez (Performer) (Not Primary)	Music Director Music Director Music Director Music Director Music Director Music Director Music Director Music Director Actor Actor
Genres	Bollywood	Primary Genre
	Soundtrack	Secondary Genre
Track Title	Hale Dil	
Track Artist	Harshit Saxena (Composer) (Not Primary) Harshit Saxena (Performer) (Primary) Sayeed Quadri (Songwriter) (Not Primary)	Music Director Singer Lyricist
Track Title	Aa Zara	
Track Artist	Sangeet Haldipur (Composer) (Not Primary) Siddharth Haldipur (Composer) (Not Primary) Sunidhi Chauhan (Performer) (Primary) Kumaar (Songwriter) (Not Primary)	Music Director Music Director Singer Lyricist
Track Title	Aye Khuda	
Track Artist	Mithoon (Composer) (Not Primary) Kshitij Tarey (Performer) (Primary) Saim Bhat (Performer) (Primary) Mithoon (Songwriter) (Not Primary)	Music Director Singer Singer Lyricist

33.3. Compilations of Soundtracks. Albums containing tracks from multiple movies must specify the movie in the track titles. The track title must indicate the soundtrack in the format "- Track title (From "Movie Name")." For more information, see section 4. Soundtracks, Scores, and Albums in a Series.

Indian Soundtrack Compilation

Field Name	Metadata	Notes
Album Title	Lat Lag Gayee	
Album Artist	Various Artists (Performer) (Primary)	"Various Artists" because each track has a different music director.
Genres	Bollywood	Primary Genre
	Soundtrack	Secondary Genre
Track Title	Rabba Mere Rabba (From "Mujhe Kucch Kehna Hai")	Track title includes the movie name the track is from.
Track Artist	Anu Malik (Composer) (Not Primary) Sonu Nigam (Performer) (Primary) Sameer (Songwriter) (Not Primary)	Music Director Singer Lyricist
Track Title	Mashup (From "Jayantabhai Ki Luv Story")	Track title includes the movie name the track is from.
Track Artist	Sachin-Jigar (Composer) (Not Primary) Kiran Kamath (Performer) (Primary) Priya Panchal (Songwriter) (Not Primary) Mayur Puri (Songwriter) (Not Primary)	Music Director DJ Artist Lyricist Lyricist

33.4. Compilations for one Singer or Composer. Albums with up to three primary performers (singers or composers) must list the primary performers at the album level.

Indian Compilation for One Singer

Field Name	Metadata	Notes
Album Title	The Golden Voice	
Album Artist	Kishore Kumar (Performer) (Primary)	Singer
Genres	Bollywood	Primary Genre
	Soundtrack	Secondary Genre
Track Title	Meet Na Mila Re Man Ka (From "Abhimaan")	
Track Artist	S. D. Burman (Composer) (Not Primary) Kishore Kumar (Performer) (Primary) Majrooh Sultanpuri (Songwriter) (Not Primary)	Music Director Singer Lyricist
Track Title	Yeh Kya Hua (From "Amar Prem")	
Track Artist	R. D. Burman (Composer) (Not Primary) Kishore Kumar (Performer) (Primary) Anand Bakshi (Songwriter) (Not Primary)	Music Director Singer Lyricist

Indian Compilation for One Composer

Field Name	Metadata	Notes
Album Title	Best of A. R. Rahman	
Album Artist	A. R. Rahman (Performer) (Primary) A. R. Rahman (Composer) (Not Primary)	Music Director
Genres	Bollywood	Primary Genre
	Soundtrack	Secondary Genre
Track Title	Behka (From "Ghajini")	
Track Artist	A. R. Rahman (Composer) (Not Primary) Karthik (Performer) (Primary) Prasoon Joshi (Songwriter) (Not Primary)	Music Director Singer Lyricist
Track Title	Arziyan (From "Delhi 6")	
Track Artist	A. R. Rahman (Composer) (Not Primary) Javed Ali (Performer) (Primary) Kailash Kher (Performer) (Primary) Prasoon Joshi (Songwriter) (Not Primary)	Music Director Singer Singer Lyricist

33.5.   One Track Singles from Soundtracks. Singles from the Original Motion Picture Soundtrack should have the same album and track title in the format "– Track Title (From "Movie Name")." Artist names at the album level should match the artist names at the track level.

Indian Singles from Soundtracks

Field Name	Metadata	Notes
Album Title	Tu Hi Khwahish (From "Once Upon a Time in Mumbaai Dobara") - Single	Track title with the movie name
Album Artist	Pritam (Performer) (Primary) Pritam (Composer) (Not Primary) Sunidhi Chauhan (Performer) (Primary) Rajat Arora (Songwriter) (Not Primary) Akshay Kumar (Performer) (Not Primary) Imran Khan (Performer) (Not Primary) Sonakshi Sinha (Performer) (Not Primary)	Music Director Music Director Singer Lyricist Actor Actor Actor
Genres	Bollywood	Primary Genre
	Soundtrack	Secondary Genre
Track Title	Tu Hi Khwahish (From "Once Upon a Time in Mumbaai Dobara")	
Track Artist	Pritam (Performer) (Primary) Pritam (Composer) (Not Primary) Sunidhi Chauhan (Performer) (Primary) Rajat Arora (Songwriter) (Not Primary) Akshay Kumar (Performer) (Not Primary) Imran Khan (Performer) (Not Primary) Sonakshi Sinha (Performer) (Not Primary)	Music Director Music Director Singer Lyricist Actor Actor Actor

34. Additional Track Title Version Information

34.1.   Title Version Spelling and Abbreviation. Standard spellings with no abbreviations should be used for track title version information. For example, "Male Version," "Female Version," "Happy Version," "Sad Version," and so on. For more information, see section 3.10. Track Version Information.

34.2.   Dialog, Instrumental, and Remix Title Versions. Dialog (such as songs with dialogs from an original motion picture), instrumental, and remix versions must include the track title version information. Soundtrack remixes should not include the movie titles if the track is not from the original soundtrack.

35. Indian Classical Music

35.1.   Indian Classical Artist Roles. For Indian Classical Albums, the main performers must be listed as Artist (Primary) at the album and track level. Artist listings must include all

relevant artists and contributors to a given song or album. The accompanists and percussionists should be (Primary) on the track level only. For Jugalbandi albums all the artists should be listed as (Primary) performers on the album and the tracks. Composers should be in the Composer role only.

35.2.   Indian Classical Genres. For Indian classical albums, the primary genre must be Indian Classical. Instrumental Indian classical albums should use Instrumental as the secondary genre.

35.3.   Formatting of Indian Classical Track Titles. Track titles for Indian classical music must include the lyrics, raga, tala, and Indian classical genre information (Thumri, Khayal, Tarana, and so on). Variations or abbreviations of Raga and Taal (such as, raaga, raag, rag, tal, and so on) must not be used in the album or track title. Generic titles like Bhajan, Dhun, Ragam, or Tanam are not acceptable.

Indian Classical Vocal Album

Field Name	Metadata	Notes
Album Title	Worship by Music: Pandit Jasraj (Live at Indian Night Stuttgart, 1988)	
Album Artist	Pandit Jasraj (Performer) (Primary) Sabir Khan (Performer) (Not Primary) Sultan Khan (Performer) (Not Primary)	Singer Tabla Player Sarangi Player
Genres	Indian Classical	Primary genre
	Vocal	Secondary genre
Track Title	Raga Ahir Bhairav: Khayal In Slow Ek Taal "Rasiya Mhara"/ Khayal In Fast Teen Taal "Aaj to Anand" (Live)	Track title with lyrics, raga, and taal information.
Track Artist	Pandit Jasraj (Performer) (Primary) Sabir Khan (Performer) (Primary) Sultan Khan (Performer) (Primary)	Singer Tabla Player Sarangi Player

Indian Classical Instrumental Album

Field Name	Metadata	Notes
Album Title	India's Maestro of Melody: Live Concert, Vol. 7	Playlist marked 'Live'
Album Artist	Pandit Nikhil Banerjee (Performer) (Primary) Anindo Chatterjee (Performer) (Not Primary)	Sitar player Tabla player
Genres	Indian Classical	Primary genre
	Instrumental	Secondary genre
Track Title	Raga Maru Bihag: Alap, Jod (Live)	Track marked 'Live'
Track Artist	Pandit Nikhil Banerjee (Performer) (Primary) Anindo Chatterjee (Performer) (Primary)	Sitar Player Tabla Player

Indian Classical Jugalbandi Instrumental Album

Field Name	Metadata	Notes
Album Title	Jugal Bandi – Saxophone & Clarinet	
Album Artist	Kadri Gopalnath (Performer) (Primary) Narasimhalu Vadavati (Performer) (Primary)	Saxophone Player Clarinet Player
Genres	Indian Classical	Primary genre
	Instrumental	Secondary genre
Track Artist	Kadri Gopalnath (Performer) (Primary) Narasimhalu Vadavati (Performer) (Primary)	Sitar Player Tabla Player

Russian, Bulgarian, Ukrainian, and Belarusian Content

36. Russian, Belarusian, Bulgarian, and Ukrainian Metadata Guidelines

36.1. Russian, Belarusian, Bulgarian, and Ukrainian Localizations. Russian albums must not use transliterated Russian in the album and track title. Use Cyrillic in the native title field and English in the English localization field. English localizations are not required. For example, these are acceptable:

Field Name	Russian (Native)	English (Localization)
Album Title	О нём	About Him
Album Artist	Ирина Дубцова	Irina Dubtsova
Track Title	Шёлк	Silk
Track Artist	Ирина Дубцова	Irina Dubtsova
Track Title	Перекрёстки	Crossroads
Track Artist	Ирина Дубцова	Irina Dubtsova

Belarusian, Bulgarian, and Ukrainian albums must follow the Russian guidelines.

Field Name	Ukrainian (Native)	English (Localization)
Album Title	Міра	Measure
Album Artist	Океан Ельзи	Okean Elzy
Track Title	День у день	Day by Day
Track Artist	Океан Ельзи	Okean Elzy
Track Title	Зелені очі	Green Eyes
Track Artist	Океан Ельзи	Okean Elzy

36.2. Russian, Belarusian, Bulgarian, and Ukrainian Casing. Russian, Belarusian, Bulgarian, and Ukrainian albums and track titles should be submitted in sentence cased format.

Note the correct phoneticized equivalent for the letters "е" and "ё". Use the following table for phoneticized Russian when providing English localizations:

Cyrillic	Phoneticized		Cyrillic	Phoneticized
А, а	A (a)		Р, р	R (r)
Б, б	B (b)		С, с	S (s)
В, в	V (v)		Т, т	T (t)
Г, г	G (g)		У, у	U (u)
Д, д	D (d)		Ф, ф	F (f)
Е, е	E (e)		Х, х	KH (kh)
Ё, ё	E (e)		Ц, ц	TS (ts)
Ж, ж	ZH (zh)		Ч, ч	CH (ch)
З, з	Z (z)		Ш, ш	SH (sh)
И, и	I (i)		Щ, щ	SHCH (shch)
Й, й	Y (y)		Ъ, ъ	-
К, к	K (k)		Ы, ы	Y (y)
Л, л	L (l)		Ь, ь	-
М, м	M (m)		Э, э	E (e)
Н, н	N (n)		Ю, ю	YU (yu)
О, о	O (o)		Я, я	YA (ya)
П, п	P (p)			

36.3.   Russian, Belarusian, Bulgarian, and Ukrainian Artist Names. Artist names should be in Cyrillic or Russian in the native artist name field. Provide transliterated or romanized English artist names in the English localization field.

36.4.   Russian, Belarusian, Bulgarian, and Ukrainian Soundtracks. For songs on soundtracks, the track title must include (Из к/ф "Soundtrack Name"). For example:

Я не понимаю, что со мной (Из к/ф "На радость Вам и мне")
Вальс-шутка (Из м/ф "Танцы Кукол")
Винни Пух толстеть не станет (Из м/ф "Винни-Пух")

Chinese, Japanese, Korean, and Thai Content

37. Chinese, Japanese, Korean, and Thai Metadata Guidelines

If an alternate local language title exists for the content, it may be provided instead of a translation of the original title. For example, these album titles are acceptable:

Field Name	English	Japanese
Album Title	Ellie, My Love	いとしのエリー

Field Name	English	Chinese
Album Title	Take Me to Your Heart	吻別

37.1. Chinese Localizations. Chinese language content must be submitted with Traditional Chinese in the native field and Simplified Chinese in the localization field.

37.2. Korean Side-by-Side Translations. Korean content with side-by-side translations must have Korean first, followed by English without parentheses. This does not apply to artist names.

Correct	Incorrect
말해봐 Talk Talk	말해봐 Mal Hae Bwa
그대네요 It's You	Geu Dae Ne Yo 그대네요
묻지 않을게요	묻지 않을게요 (Mudji Aneulgeyo)
Wouldn't Ask You	Mudji Aneulgeyo

37.3. Phonetics. Don't provide phonetics in the native language fields. Use phonetics in the phonetic fields.

38. Artist Names

If a non-Western artist has an English or international band or artist name, that name should be provided in the native field. The native field should be used for internationally recognized representations of artist names, songs, or album titles. Localization fields may be used for representations familiar to the local market, if different from the international version.

Information for artists that are not internationally recognized may be represented in the local language in the native field. Additional localizations in other languages are optional.

38.1. Chinese Artist Localizations. Chinese content should always have the Traditional Chinese name of the artist in the native field. Simplified Chinese translations must be provided in the localization fields. Phonetics can be provided in the phonetic fields.

38.2. Chinese Artists with Western Names. If the artist of Chinese content has a Western name, the name should be listed for non-Chinese localizations in the order of "Given name, Family name." For example, these album artists are acceptable:

Field Name	Traditional Chinese	Simplified Chinese	English
Album Artist	成龍	成龙	Jackie Chan

Field Name	Traditional Chinese	Simplified Chinese	English
Album Artist	周杰倫	周杰伦	Jay Chou

38.3. Chinese or Korean Artists Without Western Names. If the artist does not have a Western name, the phonetic artist name may be listed in localizations in the order of "Family Name Given Name."

The Korean artist "박지윤" should be provided in English:

Field Name	Korean	English
Album Artist	박지윤	Park Ji Yoon

Field Name	Chinese	English
Album Artist	蔡琴	Tsai Chin

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Hebrew Content

39. Hebrew Metadata Guidelines

39.1. Localizations. Album titles, track titles, and artist names must be in Hebrew in the native title and name fields for local content. Use the transliterated version of the artist name in the English localization fields. For example, the following are acceptable in Hebrew:

Field Name	Hebrew	English
Album Title	מרוץ החיים	Merotz Hachaim
Album Artist	שרית חדד	Sarit Hadad
Track Title	הגורל הטוב	Hagoral Hatov
Track Artist	שרית חדד	Sarit Hadad
Track Title	אהבה בתיכי	Ahava Betochi
Track Artist	שרית חדד	Sarit Hadad

Appendix 1: Standards and Abbreviations

Table 1: Standard Classical Abbreviations

The table below lists all accepted abbreviations for classical music on the iTunes Store. This list may be updated.

Catalog	Abbreviation	Example
Catalog of the works of **Carl Philip Emmanuel Bach** by Alfred Wotquenne	Wq.	Hamburger Sonata in G Major for Flute and Continuo, Wq. 133
Bach-Werke-Verzeichnis catalog of the works of **Johann Sebastian Bach** by Wolfgang Schmieder (sometimes designated by "S.")	BWV	Partita for Solo Flute in A Minor, BWV 1013
Catalog of the works of **Béla Bartók** by András Szöllösy	Sz.	Concerto for Orchestra, Sz. 116
Catalog of the works of **Luigi Boccherini** by Yves Gérard	G.	Concerto for Cello and Orchestra No. 6 in D Major, G. 479
Buxtehude-Werke-Verzeichnis catalog of the works of **Dietrich Buxtehude** by Georg Karstadt	BuxWV	Toccata in F Major, BuxWV 156
Catalog of the works of **Marc-Antoine Charpentier** by Wiley Hitchcock	H.	Messe de minuit, H. 9
Catalog of the works of **Claude Debussy** by François Lesuré	L.	La mer, L. 109
Catalog of the works of **John Dowland** by Diana Poulton	P.	Galliard in G Minor, P. 30
Catalog of the works of **Antonín Dvořák** by Jarmil Burghauser	B.	Symphony No. 9 in E Minor, Op. 98, B. 178 "From the New World"
Catalog of the works of **Giovanni Gabrieli** by Richard Charteris	C.	Canzon Noni Toni a 12, C. 183
Catalog of the works of **Louis Moreau Gottschalk** by Robert Offergeld	RO	Grande tarantelle for Piano and Orchestra, Op. 67, RO 259
Handel-Werke-Verzeichnis catalog of the works of **George Frideric Handel** by Berend Bäselt	HWV	The Messiah, HWV 56
Catalog of the works of **Franz Joseph Haydn** by Anthony van Hoboken	Hob.	Symphony No. 101 in D Major, Hob. I:101 "The Clock"
Catalog of the works of **Johann Michael Haydn** by Lother Perger	P.	Symphony in B-Flat Major, (P. 18)

Catalog	Abbreviation	Example
Catalog of the works of **Franz Liszt** by Humphrey Searle	S.	Liebestraum in A-Flat Major, S. 541 No. 3
Lully-Werke-Verzeichnis catalog of the works of **Jean-Baptiste Lully** by Max Schneider	LWV	Le bourgeois gentilhomme, LWV 43: Overture
Catalog of the works of Felix Mendelssohn	MWV	Double Concerto for Piano, Violin, and Orchestra in D Minor, MWV 04: I. Allegro
Catalog of the works of **Wolfgang Amadeus Mozart** by Köchel	K.	Requiem in D Minor, K. 626
Catalog of the works of **Henry Purcell** by Franklin J. Zimmerman	Z.	Abdelazer Suite, Z. 570: II. Third Act Tune - Rondo
Catalog for the works of **Maurice Ravel**	M.	Boléro, M. 81
Catalog of the works of **Ottorino Respighi** by Potito Pedarra	P.	Pini di Roma (The Pines of Rome), P. 141
Catalog of the works of **Giovanni Bautista Sammartini** by Newell Jenkins and Bathia Churgin	J-C-	L'addolorata Divina Madre, J-C- 123
Catalog of the keyboard works of **Domenico Scarlatti** by Ralph Kirkpatrick	Kk.	Keyboard Sonata in D Minor, Kk. 9
Catalog of the keyboard works of **Domenico Scarlatti** by Alessandro Longo	L.	Sonata in B Minor, L. 147
Catalog of the works of **Franz Schubert** by Otto Erich Deutsch	D.	Die Winterreise, D. 911
Schütz-Werke-Verzeichnis catalog of the works of **Heinrich Schütz** by Werner Bittinger	SWV	Saul, Saul, was verfolgst du mich, SWV 415
Catalog of the violin concertos of **Giuseppe Tartini** by Minos Dounias	D.	Violin Concerto No. 4 in D Major, D. 15
Telemann-Werke-Verzeichnis catalog of the works of **Georg Phillip Telemann** by Werner Menke and Martin Ruhnke	TWV	Fantasia for Solo Violin No. 1 in B-Flat Major, TWV40:14
Catalog of the works of **Giuseppe Torelli** by Franz Giegling	G.	Trumpet Sonata in D Major, G. 1
Catalog of the works of **Heitor Villa-Lobos**	W	Douze études pour guitare, W235

Catalog	Abbreviation	Example
Ryom-Verzeichnis catalog of the works of **Antonio Vivaldi** by Peter Ryom	RV	The Four Seasons, Violin Concerto in E Major, RV 269 "Spring"
Catalog of the works of **Carl Maria von Weber** by Friedrich Wilhelm Jähns	J.	Rondo brilliante, Op. 62, J. 252 "La gaite"
Derived from the Latin "deesse" meaning to be absent. This may follow the catalog abbreviation to designate a work which does not appear in that particular catalog (ex. K. deest). Plural is "desunt."	deest	Larghetto and Allegro for 2 Pianos in E-Flat Major, K. deest
"Werk ohne Opuszahl" or "Work without opus number," typically unpublished works or works that were not assigned an opus number by the composer	WoO	Bagatelle in A Minor, WoO 59 "Für Elise"
"Opus number," generally a chronological publication or composition number that may have been assigned by either the publisher or composer. Includes works from Ludwig van Beethoven, Piotr Ilyich Tchaikovsky, and Sergei Rachmaninoff.	Op.	Concerto for Violin and Orchestra in A Minor, Op. 53

Table 2: Classical Keys

Regional and language differences may affect the way that musical terms are notated. iTunes uses English as the standard language. When submitting metadata, refer to the following table for the list of acceptable keys.

Keys	
C Major / C Minor / C-Sharp Minor	F-Sharp Major / F-Sharp Minor
F Major / F Minor	B Major / B Minor
B-Flat Major / B-Flat Minor	E Major / E Minor
E-Flat Major / E-Flat Minor	A Major / A Minor
A-Flat Major	D Major / D Minor / D-Sharp Minor
D-Flat Major	G Major / G Minor / G-Sharp Minor
G-Flat Major	

Table 3: Common Composer Names

For composers who already have content available on the iTunes Store, use the existing spelling found there. For questions regarding the spelling of composer names, consult Baker's Biographical Dictionary of Musicians or The Grove Dictionary of Music and Musicians. The following table lists a few well-known composers.

Composer Names		
Isaac Albéniz	Mikhail Glinka	Maurice Ravel
Johann Sebastian Bach	Christoph Willibald Gluck	Nikolai Rimsky-Korsakov
Mily Balakirev	Edvard Grieg	Gioacchino Rossini
Béla Bartók	George Frideric Handel	Camille Saint-Saëns
Ludwig van Beethoven	Franz Joseph Haydn	Arnold Schoenberg
George Bizet	Vincent d'Indy	Franz Schubert
Alexander Borodin	Mikhail Ippolitov-Ivanov	Robert Schumann
Ferruccio Busoni	Leoš Janáček	Alexander Scriabin
Dietrich Buxtehude	Aram Khachaturian	Dmitri Shostakovich
Frédéric Chopin	Zoltán Kodály	Jean Sibelius
Francesco Ciléa	Édouardo Lao	Bedřich Smetana
César Cui	Orlando di Lasso	Johann Strauss II
Claude Debussy	Gustav Mahler	Igor Stravinsky
Léo Delibes	Felix Mendelssohn	Pyotr Ilyich Tchaikovsky
Frederick Delius	Olivier Messiaen	Georg Philipp Telemann
Josquin Des Prez	Claudio Monteverdi	Edgard Varése
Antonín Dvořák	Wolfgang Amadeus Mozart	Ralph Vaughan Williams
Sir Edward Elgar	Modest Mussorgsky	Tomás Luis de Victoria
Manuel de Falla	Niccolò Paganini	Hugo Wolf
Gabriel Fauré	Giovanni Pierluigi da Palestrina	Carl Maria von Weber
César Franck	Sergei Prokofiev	Anton Webern
Giovanni Gabrieli	Johann Joachim Quantz	Iannis Xenakis
Carlo Gesualdo	Sergei Rachmaninoff	Alexander von Zemlinsky
Alexander Glazunov		

Table 4: Common Orchestra and Conductor Names

For questions regarding the spelling of orchestra and conductor names, consult Baker's Biographical Dictionary of Musicians or The Grove Dictionary of Music and Musicians. The following table lists a few well-known orchestras and conductors.

Orchestras	Conductors
Academy of St. Martin in the Fields	Claudio Abbado
Berliner Philharmoniker	Marin Alsop
Boston Symphony Orchestra	Sir Thomas Beecham
Chicago Symphony Orchestra	Leonard Bernstein
Gewandhausorchester Leipzig	Karl Böhm
London Philharmonic Orchestra	Sir Colin Davis
London Symphony Orchestra	Wilhelm Furtwängler
Los Angeles Philharmonic	Valery Gergiev
Orchestra of the Age of Enlightenment	Herbert von Karajan
Orchestra dell'Accademia di Santa Cecilia	James Levine
Orchestre de l'Opéra de Paris	Kurt Masur
Philadelphia Orchestra	Sir Neville Marriner
Philharmonia Orchestra	Riccardo Muti
Saint Louis Symphony Orchestra	Seiji Ozawa
San Francisco Symphony	Sir Georg Solti
Wiener Philharmoniker	Bruno Walter

Appendix 2: Language Codes

The following table is a list of the language codes supported by iTunes for use in the `<language>` and `<locale>` tags. As a best practice, when specifying a language in the `<language>` and `<locale>` tags, use only the "language" portion of the language code; do not provide the "region" subtag unless it supplies useful information, such as spelling variations between countries. For example, for Korean, you should use `<language>ko</language>` instead of `<language>ko-KR</language>`. For English, use `<language>en</language>` instead of `<language>en-US</language>` or `<language>en-GB</language>`.

These codes are formatted according to the best practices recommended by the Internet Engineering Task Force (IETF). An overview of best practices is available from the W3C.

If you have been using language tags with region subtags to comply with prior versions of this guide, they will be accepted. However, the language tags in the table below are preferred.

Language	Supported values for `<language>` and `<locale>` in the metadata
Arabic	ar
Cantonese	yue-Hant
Catalan	ca
Chinese (Simplified)	cmn-Hans
Chinese (Traditional)	cmn-Hant
Croatian	hr
Czech	cs
Danish	da
Dutch	nl
English	en
Estonian	et
Finnish	fi
French	fr
German	de
Greek	el
Hebrew	he
Hungarian	hu
Icelandic	is
Indonesian	id
Italian	it
Japanese	ja
Korean	ko
Lao	lo
Latvian	lv
Lithuanian	lt
Malay	ms
Norwegian	no

Polish	pl
Portuguese	pt
Romanian	ro
Russian	ru
Slovak	sk
Spanish	es
Swedish	sv
Tagalog	tl
Thai	th
Turkish	tr
Ukrainian	uk
Vietnamese	vi

Appendix 3: Title Case

The following words must be in lower case, with a few exceptions:

- a, an, and, as, but, for, from, nor, of, or, so, the, to, and yet.
- Prepositions of four letters or fewer (at, by, for, from, in, into, of, off, on, onto, out, over, to, up, and with), except when the word is part of a verb phrase or is used as another part of speech (such as an adverb, adjective, noun, or verb).

For example:

- In the Still of the Night
- (You Make Me Feel Like A) Natural Woman
- To Be, or Not to Be
- The One and Only
- God Willing & the Creek Don't Rise
- Some Kind of Trouble
- Love: And a Million Other Things
- Journey: Greatest Hits
- I Need a Doctor
- Just the Way You Are
- Waiting for the End
- The Ballad of Mona Lisa
- Lost in a Pair of Eyes
- I Got The - Single
- The Love I'm Searching For

Exceptions for Lowercase Words

Always capitalize the first and last word in a title. Capitalize the first and last word in parentheses. For example:

- To Be, or Not to Be
- What They're Looking For
- War (What Is It Good For?)
- (You Make Me Feel Like A) Natural Woman

These rules also apply for purposely misspelled words.

- "In da House"
- "Kill 'Em n' Grill 'Em"
- "It's fo' Realz"

Uppercase Words in Title Case

Are, If, Is, It, Than, That, This

General Rules

For general cases not addressed in this guide, refer to The Chicago Manual of Style.